

**TECHNICAL RIDER**

P.A System

A professional P.A system 2 or 3 way active adapted to the venue, capable of delivering 100 dB at the mixing desk without distortion.

Minimum power 3KW

Preferred system: Meyersound –L.Acoustic ARC/DV-Dosc - D&B Q1/Q7...

All crossover, EQ and delay must be accessible for the *VOGUE* sound engineer Eric /// +33 6.14.31.41.70 [zeul.eric@wanadoo.fr](mailto:zeul.eric@wanadoo.fr)

*Front of house mixing*

**Behringer x32 on side or front**

8 In Ears mix hf

Monitors

To provide :

10 in ears emmitter/receiver wireless psm 900

1 romu 2 sandra 3 severine (4 eric drum )5 phil drum 6  
trompette 9 sax 10 mike 11nyr 12 vyo

Bring a direct line for

7 basse 8 key

Inputlist / micro / insert

We need 6 wireless microphone more model *Beta 87 or SM 58 Shure U4 series.*

*We will need all the mics, DI, mics stand and cables listed in this input list and of course 32 pairs multicore cable with patchbox*

<b>N°</b>	<b>INPUT</b>	<b>micro</b>	<b>notes</b>
1	<i>Kick</i>	<i>Béta91</i>	
2	<i>Snare</i>	<i>SM57</i>	<i>ppp</i>
3	<i>H.H</i>	<i>C 451</i>	<i>ppp</i>
4	<i>Tom 1</i>	<i>e604</i>	
5	<i>Tom 2</i>	<i>e604</i>	
6	<i>Floor tom</i>	<i>e604</i>	
7	<i>Overhead.left</i>	<i>KM184/SM81</i>	<i>gpp</i>
8	<i>Overhead.right</i>	<i>KM184/SM81</i>	<i>gpp</i>
9	<i>Bass</i>	<i>Di bss</i>	<i>220 v</i>
10	<i>Electric guitar l</i>	<i>Di bss</i>	<i>220 v</i>
11	<i>Electric guitar r</i>	<i>Di bss</i>	
12	<i>Acoustic guitar</i>	<i>Di bss</i>	
13	<i>Key left</i>	<i>Pas de di</i>	<i>220 v</i>
14	<i>Key right</i>	<i>Pas de di</i>	
15	<i>Loop left</i>	<i>Pas de di</i>	
16	<i>Loop right</i>	<i>Pas de di</i>	
17	<i>clic</i>	<i>Pas de di</i>	
18	<i>percus</i>	<i>Sm 57</i>	<i>gpp</i>
19	<i>Vocal order phil drum</i>	<i>Sm 58</i>	<i>gpp</i>
20	<i>Vocal giam</i>	<i>Sm 58</i>	<i>gpp</i>
21	<i>Vocal romu guit</i>	<i>Sm 58 hf</i>	
22	<i>Vocal sev</i>	<i>Sm 58 hf</i>	<i>gpd</i>
23	<i>Vocal phil</i>	<i>Sm 58 hf</i>	
24	<i>Vocal nyr</i>	<i>Sm 58 hf</i>	
25	<i>Vocal vyo</i>	<i>Sm 58 hf</i>	
26	<i>sax</i>	<i>Beta 98 hf</i>	
27	<i>trompette</i>	<i>Beta 98 hf</i>	<i>220 v</i>
28	<i>Vocal mike</i>	<i>Sm 58 hf</i>	
29	<i>Vocal sandra</i>	<i>Sm 58 hf</i>	
30	<i>Vocal spere</i>	<i>Sm 58 hf</i>	
31			
32			

Provide 1 hour for installation & check sound

## **STAGE & BACKLINE**

- Stable and plane stage with at least 8 meters aperture and 4 meters deep

1 COMPLETE DRUM : DW, PEARL or YAMAHA

SIZE: 10''/12''/14''/22''

- 1 hit-hat + stand
- 1 snare 14/5 or 14/6.5 + stand
- 3 cymbale stands with 2 CRASH + 1 RIDE
- 1 Seat
- 1 Drum carpet & 1 Drum riser 2X2 Meters

complete set percussion whit 2 congas, 2 bongos, 1 cowbel, splash...

KEYBOARD Nord stage 2 HA88(88 notes) STAND KB + STAND

LAPTOP

SUSTAIN PEDAL

EXPRESSION PEDAL EV5 ROLAND

GUITAR FENDER STRATOCASTER

BASS IBANEZ SR 5005 OR FENDER JAZZBASS 5 STRINGS

SAX TENOR SELMER

## **LIGHT**

Complete lighting kit including at least:

- 10 meters of truss (300mini) with stand for the rear stage
- 2 stands for the face lighting with 8 x 1KW projector
- 8 effect moving light model MAC575 or higher
- 2 wash light model MAC 600
- 6 T8 dichroic ramp
- 2 mirror ball (D:300mm)
- White Backdrop
- 1 Lighting desk with qualified personnel
- Dimmer with all cables (power, distribution, data / DMX...)

IMPORTANT:

*All the sound system will be ready to work at our arrival (3H00 p.m), microphone and stands setup and all the patch ready as show on the input list attached, in order to save precious time.*

*For the equipment disposal, please have a look on the stage plot attached also, thank you in advance to have the risers on stage at our arrival as mentioned on same stage plot : 2x2 meters*

*Thank for your attention!*